Call for Papers:
EVENTS2017: Understanding Events Semantics in Cultural Heritage
Workshop at SEMANTiCS. 11 sept 2017, Amsterdam.
https://events2017workshop.wordpress.com/ #events2017

Paper submission deadline: July 10, 2017

Cultural heritage institutions are continuously rethinking the access to their collections to allow the public as well as scholars and professionals to interpret and contribute to their collections. An important role in the interpretation of cultural heritage collections is played by 'historic **events**', which meaning keeps being re-discovered and re-interpreted in light of modern discussions.

The EVENTS2017 workshop is intended for researchers, practitioners, and students of ICT, Digital Humanities and Cultural Heritage domains. The workshop will explore top-down the state-of-the-art and work in progress in the space around events, e.g. detecting, modelling and representing events, with a special focus in the cultural heritage domain.

During the workshop we aim to identify the typical user groups, tasks and roles in order to achieve an adequate modelling and representation of events in online multimedia collections. We intend to create a base level of mutual understanding of the main topics, to provide a platform for joint exploration of concrete solutions to existing challenges.

== TOPICS ==

Suggested list of topics (but not limited to):
● Modeling, representation & detection of events
● Crowdsourcing approaches for event detection and extraction
● Search, exploration & interpretation of online collections enriched through events
● Events for the representation & organisation of knowledge
● Events as enablers of new interactions with online collections for humanities scholars, heritage professionals and lay audiences
● Explorations in event identity and definitions
● Interface designs & visualizations for online and mobile event-based exploration;
● (Deep) learning technologies for content analysis with focus on event detection;
● Combinations of machine- and crowd-based event detection;
● Use of social media content and analytics for the detection of events;
● Digital storytelling, narratives, smart summaries with focus on events.

== IMPORTANT DATES ==

July 10, 2017: deadline to submit papers

August 1, 2017: notifications to authors
August 14, 2017: camera ready versions
September 11, 2017: workshop

== SUBMISSION GUIDELINES ==

We invite full papers as well as short papers. Contributions can include original research papers, position papers, or papers describing tools, demonstrators or datasets. Accepted contributions will be published on the CEUR-WS website (or equivalent).

Contributions should follow the ACM ICPS guidelines for formatting and not exceed 8 pages in length for full papers and 4 pages for short papers, including references and optional appendices. Layout templates can be found at
http://www.acm.org/sigs/publications/proceedings-templates .

Papers should be submitted through the EasyChair submission system at
https://easychair.org/conferences/?conf=events2017

If accepted, at least one author needs to register for the workshop. Day passes for the workshop are available at 40 euro (excl. VAT).

== WORKSHOP ORGANIZERS ==

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